

# LOOK AT THIS



Bisa Butler  
*Southside Sunday Morning*, 2018  
Silk and cotton  
Courtesy of the Bill and Christy Gautreaux Collection, Kansas City Missouri

# THINK ABOUT THIS

**Look closely at this artwork and this photograph.**

What is the difference between the photograph and Bisa Butler's artwork? How does the artist transform the photograph?

How do you think the artist made this artwork? What materials did she use?

What colors and patterns do you see in the boys and the background in the artwork?

Why do you think Bisa Butler used these colors and patterns?



Russell Lee  
*Negro Boys on Easter Morning, Southside, Chicago, Illinois, 1941*

# LOOK AT THIS



Tijay Mohammed  
*An-Nisaa I: The Women* (detail), 2020  
Fabric, Mirrors, Paper, Tyvek  
Courtesy of the artist

# THINK ABOUT THIS

**Look at this detail of the Learning Center installation.**

How do you think the artist Tijay Mohammed made this artwork? What materials did he use? What colors, patterns and details do you notice?

How did the artist incorporate photo portraits into this artwork? How did he transform the photos? Why do you think are they on mirrors?

Do you want to be part of this installation? Email [education@katonahmuseum.org](mailto:education@katonahmuseum.org) a photo of a woman you want to honor and we will prepare a mirror portrait of her and add it to the installation.



*An-Nisaa I: The Women* installation by Tijay Mohammed. Photo by Margaret Fox

# TRY THIS

## Transform a photo to create a portrait.

- Both Bisa Butler and Tijay Mohammed transform photos and use fabric in their work.
- Who would you like to make a portrait of? Find a photo of a person on your phone or computer and print it in black and white.
- Cut out the people from the background.
- Use a piece of thick paper or cardstock for the background.
- Find small fabric pieces or colorful paper such as magazine paper, construction paper or wrapping paper scraps to make a background design. Think about choosing colors and patterns that relate to the person in your photo.
- Using a gluestick, cover the background paper and attach the fabric or paper pieces.
- Use the gluestick to attach the photo to the background.

# TRANSFORM A PHOTO

## Materials needed:

A photo printed in black and white  
Thick paper or cardstock  
Small fabric pieces or colorful paper  
Scissors  
Gluestick  
Colored Pencils (optional)

## Sample:

